
THE SHOREWOOD PLAYERS

PRESENT

"FOOLISH NOTION"

A Comedy in 3 Acts By PHILIP BARRY

Friday, Jan. 24

Saturday, Jan. 25

Sunday, Jan. 26

Director: CURT HANSEL

Technical Director: CHARLES ZOECKLER

Assistant Director: EDITH MAHLER

Costumes: THELMA COMBS

THE CAST

(IN ORDER OF THEIR APPEARANCE)

SOPHIE WING.....	CARLA VAN EWEYK
HAPPY HAPGOOD.....	BARBARA KAMIN
FLORENCE DENNY.....	CONSTANCE PERINO
GORDON DOARKE.....	HOWARD LAMBERT
ROSE.....	ROBY NAPIER
HORATIO WING.....	JOHN CAVEY
ELSIE.....	ELAINE INGERSOLL
JIM HAPGOOD.....	ARNOLD HILDEBRANDT
FLORA.....	ELAINE INGERSOLL
FLORA.....	CONSTANCE PERINO
FLORA.....	ROBY NAPIER

The action of the play takes place in the course of a single evening, in Sophie's living room on the second floor of Jim Hapgood's house in New York.

- I. Act: The Beginning, according to fact.
- II. Act: Scene one: The Ending, as imagined by Gordon
Scene two: as imagined by Horatio
Scene three: as imagined by Happy.
- III. Act: Scene one: The Ending, as imagined by Sophie
Scene two: The Ending, according to fact.

Dream Scenes Backgrounds by Marjorie Eifert.

Publicity: Edith Hardtke.

Lighting: Bob Brennan, Anne Dixon, Joe Smith, Dick Koberstein, Paul Bizefski.

Stage: Don Weller, Leslie Combs, Alta Teter, Ken Wageman, Jack Lowry, Hugo Thatcher, Elroy Marquardt.

Musical effects arranged by Arnold Hildebrandt, assisted by Dona Heath, Richard Weir, Mary Jean Grassold.

Portrait of Jim Hapgood painted by Helen Hildebrandt.

At the Piano: Helen Shelton.

Properties: Dorothy Strohm, assisted by Jacqueline Winder, Rita Santacrose.

Production Assistant: Bettie Henachek.

In charge of ushers: Laura Powell.

Acknowledgements: Paul Weise Co., 1534 N. Farwell Ave.
Valhalla Crematorium, 152 W. Wisconsin Ave.

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This production being the last under the technical direction of Charles Zoeckler, the Shorewood Players and the Shorewood Opportunity School wish to express their sincere appreciation of his excellent work. His impressive stage settings and beautiful lighting effects contributed much to our performances in all these years of our dramatic activities. We wish him great success and happiness in his new work as technical director at the University of Nebraska.

COMING ATTRACTIONS

SUNDAY LECTURES:

Jan. 26 — 3 p.m. — Oscar Perrine — "Colorful Death Valley".

Feb. 2 — 3 p.m. — Karl Robinson — "China Journey".

Feb. 9 — 3 p.m. — Commander Irving Johnson — "Sailing to See".

AUDUBON WILD LIFE LECTURE

Thurs., 8 p.m. — Harold & Alice Allan — "Sounds of the Sageland".

SHOREWOOD OPERA CHORUS — "The Mikado" — Sat. & Sun., Feb. 8 and 9,
8:15 p.m.

Lectures all illustrated with motion pictures in natural color.

Box office will be open between the first and second acts.

THE SHOREWOOD PLAYERS

will present as their next play:

"THE FRONT PAGE"

by Ben Hecht and Charles MacArthur

This most extraordinary, exciting and amusing play of recent times as again proved by its highly successful revival on Broadway this season is the newspaper story par excellence! It presents in a combination detective play, farcical comedy and tense drama the irresistible lure which binds a reporter against his wishes to his profession.

Friday, March 14. Saturday, March 15. Sunday, March 16.

