



# SHOREWOOD PLAYERS

Present

## THE PURSUIT OF HAPPINESS

By LAWRENCE LANGNER  
and ARMINA MARSHALL LANGNER

An American Comedy in 3 Acts

Friday, March 9

Saturday, March 10

Director: Curt Haensel  
Technical Director: Charles Zoeckler  
Assistant Director: Edith Mahler

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### THE CAST

(In order of their appearance)

MEG.....PATRICIA MANLY  
MOSE.....DAVID WEISS  
CAPTAIN AARON KIRKLAND.....JOHN CAVEY  
COLONEL MORTIMER SHERWOOD.....CHARLES SCHUMAN  
PRUDENCE KIRKLAND.....SARI GOODMAN  
COMFORT KIRKLAND.....THELMA COMBS  
MAX CHRISTMANN.....ARNOLD HILDEBRANDT  
THADDEUS JENNINGS.....EDWARD KNOLL  
SON OF LIBERTY.....KEITH WILLOUGHBY  
MAGISTRATE BANKS.....ROBERT SWAIN  
REVEREND.....WEBSTER HARDTKE

SCENE: The Parlor of the Kirkland Farm, Westville, Connecticut

ACT 1: Scene 1: Late afternoon in November, 1777.

Scene 2: Early afternoon in March, 1778.

ACT 2: Saturday Evening, one week later.

ACT 3: The Next Morning.

SETTING designed by Edna Dean McGray.

PROPERTIES: Anne Dixon, Manager; Marguerite Nelson.

COSTUMES: Alta Teter.

CALL GIRL: Madelon Coogan.

LIGHTING: Edna Dean McGray, Keith Willoughby, Roberta Best.

STAGE: William Van Eweyk, Leslie Combs, Connie Lang, Franklin Harras, L. W. Herzog.



SHOREWOOD PRINTING CO.



USHERS: Gladys Hoban, Vera Mae Auer, Enid Busby, Fanchon Meisner, Dorothy Sieber, Virginia Horch, Gerda Dumas, Jean Shay, Elaine Ingersoll, Mary Anderson.

### Acknowledgements

Furniture—Tessie Lou Studios, 1495 N. Ferwell Avenue.

Boots—A. G. Elsner Sons, Riding Equipment, 818 North Third Street.

Gloves—Heller's Store, 341 W. Wells Street.

## *Coming Attractions . . .*

SUNDAY

3 P.M.

MARCH 11

RAY EGGERSTED

"American Frontiers of the Southwest"

With motion pictures in natural color; musical background

TUESDAY

8 P.M.

MARCH 13

EDNA MASLOWSKI

"A Naturalist's Diary"

With motion pictures in natural color

SUNDAY

3 P.M.

MARCH 18

COL. EDWIN H. COOPER, D.S.C.

United States Army, Retired

"With G. I. Joe Around the World"

With motion pictures in natural color

The SHOREWOOD PLAYERS will present as their last play of the 1944-45 season

## "OVER TWENTY-ONE"

A Comedy

By RUTH GORDON

Friday, April 20

Saturday, April 21

The latest and one of the best and funniest comedies about war-time America. Spending the summer in Miami, Florida, may not be smart, but these days lots of people are doing it. The Officer Candidates, for example, at Tetley Field, which is one of the centers of the Army Air Forces Training Command. Across the road from the main gate is a place called Palmetto Court. It is composed of a group of bungalows which are rented to a lucky few officers, instructors, and their wives. The amusing story concerns itself with the happenings in bungalow 26-D over a six-week period. A hilarious comedy which you should see!



**KATHY SMITH** as *Carol Melkett*

Kathy comes to our stage from Janesville Little Theater. Fate recently returned her to Milwaukee, her birthplace, and into the happy hands of the Brookfield Players. An accounting course in college led her into the accounting department at the J.C. Penney Co. in Brookfield Square. Her pet peeve is having the last name Smith because of the embarrassing instances when people have accused her of making up the name. A five year old daughter and an engineering husband complete the Smith family.

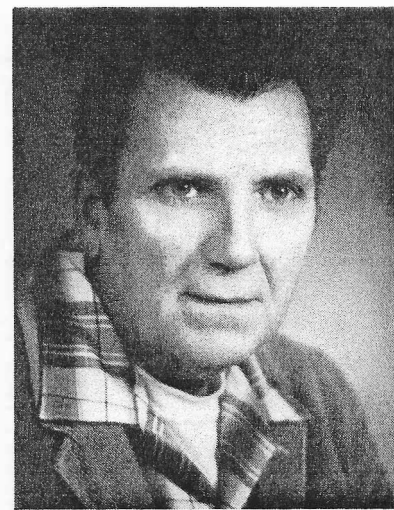
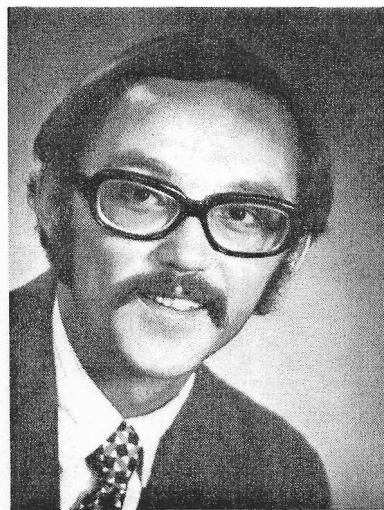
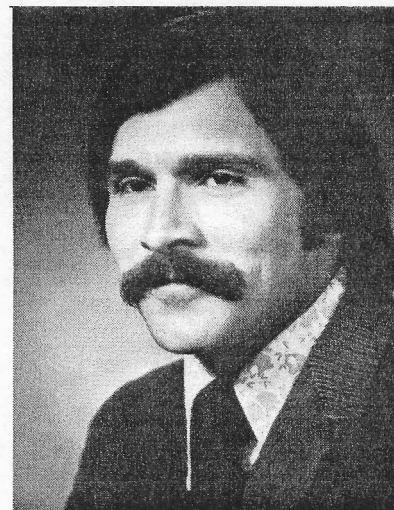
**CHARLES KONKEL** as *Harold Gorringe*

Trodding the boards of Brookfield Central's stage for the first time comes Charles Konkell, graduate of rival Brookfield East. Now in his third year of elementary education at UWM, Charles has put aside his books on several occasions to do a bit of traveling in Mexico, Venezuela, and Germany. During the season he is a ski instructor at Sea 'N' Ski.



**ED GESLER** as *Brindsley Miller*

Guitarist and song writer, Ed Gesler resumes his acting career which began with such high school productions as "Sound of Music" and "Bye Bye Birdie". He was also active at UWM in class theater productions and at the summer workshop with Theater X. The bright lights of the Broadway stage are tempting this actor. The Players would be proud to say of Ed, "From Brookfield to Broadway!"



**JOHN MICHAEL CAVEY** as *Colonel Melkett*

The Brookfield Players are delighted that John chose their stage for his return to the theater after a 25 year retirement. Formerly acting with the Shorewood Players and the Port Players, John has been devoting his time to being a railroad yardmaster with the Milwaukee Road. He enjoys month long vacations of travel to Mexico and to Montana, home of his three grandchildren.

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# SHOREWOOD PLAYERS

Present

## "JACOBOWSKY AND THE COLONEL"

A Comedy in 3 Acts

By

FRANZ WERFEL AND S. N. BEHRMAN

Friday, November 2

Saturday, November 3

Director: Curt Haensel

Technical Director: Charles Zoeckler

Assistant: Edith Mahler

Costumes: Thelma Combs

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### THE CAST

(In order of their appearance)

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|--------------------------|------------------|
| YOUNG GIRL.....          | DONA HEATH       |
| TRAGIC GENTLEMAN.....    | JOHN CAVEY       |
| OLD LADY from Arras..... | RUTH ENGEL       |
| MADAME BOUFFIER.....     | ELAINE GORDON    |
| SOLLY.....               | JOHN LUPTON      |
| SZYCKI.....              | HOWELL POWELL    |
| SZABUNIEWICZ.....        | EDWARD KNOLL     |
| JACOBOWSKY.....          | BEN SLATER       |
| SLEEPING SHOPKEEPER..... | ORVILLE SIRGIST  |
| AIR RAID WARDEN.....     | ROBERT SWAIN     |
| COLONEL STJERBINSKY..... | ROGER TALLMADGE  |
| COSETTE.....             | ELAINE INGERSOLL |
| CHAUFFEUR.....           | MAURICE ROSEN    |
| SEROUILLE.....           | FRED STROTHER    |
| MARIANNE.....            | EVELYN LYNN      |
| BRIGADIER.....           | HOWELL POWELL    |
| GESTAPO OFFICIAL.....    | ROBERT SWAIN     |
| WILHEM.....              | CHARLES SCHUMAN  |
| MAX.....                 | JOHN LUPTON      |
| DICE PLAYER.....         | WEBSTER HARDTKE  |
| PAPA CLAIRON.....        | FRED STROTHER    |
| SENATOR BRISSON.....     | MAURICE ROSEN    |
| PIERRE.....              | KERMIT McINTOSH  |
| TOWN WOMAN.....          | VERA MAE AUER    |

Guests and Refugees..... Marion Lemke, Sophie Jaruszewski,  
Joanne Fuller, Amy Beyer, Orville Sirgist,  
Robert Baumgart, Ward Schram.

The action takes place from June 13th to June 18th, 1940, between Paris and the Atlantic Coast of France.

# THE SHOREWOOD PLAYERS

PRESENT

## "RICHARD OF BORDEAUX"

By GORDON DAVIOT

Thursday, March 16

Friday, March 17

Director .....FLORENCE NEWCOMB  
Costumes.....RUTH LEE ZOECKLER

Technical Director .....  
..... CHARLES ZOECKLER

Fair Page, Maudelyn James Polacheck  
Dark Page .....Rollin Thompson  
1 Richard II .....Charles Yonts  
9 Anne of Bohemia, his queen.....  
.....Charlotte Peck  
2 Duke of Gloucester (Thomas of Wood-  
stock) .....Sidney Brodson  
Duke of Lancaster (John of Gaunt)..  
..... E. R. Lamp  
3 Sir Simon Burley ....Laflin C. Jones  
7 Duke of York....John Michael Cavey  
6 Michael de la Pole .Norman Polacheck  
5 Earl of Arundel .....Alan Hale  
4 Thomas Arundel (Archbishop of  
Canterbury) .....Daniel Lewis

8 Robert de Vere (Earl of Oxford) ....  
.....Judd Post  
Mary Bohun (Countess of Derby) ....  
.....Georgette Bosin  
Henry, Earl of Derby ..Donald Weller  
Thomas Mowbray (Earl of Nottingham)  
.....George G. Schneider  
Agnes Launcecron ...Marrian Bossert  
Sir John Montague ....Robert Hughes  
John Maudelyn .....James Polacheck  
Edward, Earl of Rutland.....  
.....Waldemar Muth, Jr.  
A Waiting Woman ..Carla Van Eweyk  
Page .....Monte Ogens  
Lord Derby's Page.....Worth Keizer  
Doctor.....Joseph Tilhof

Richard of Bordeaux, born in France, was the son of the Black Prince, ad-  
mired by the English for his dashing courage, his spectacular career as a soldier.  
The Black Prince was killed in France in one of the campaigns which formed what  
is now called The Hundred Years War, without gaining the throne of England. His  
son, who became Richard II when he was 10 years old, possessed none of his  
father's love of war. His attempts to gain peace for England won for him the op-  
position of most of his ministers and forms the basis for this drama.

### Part I

- Scene 1. A corridor in the Royal Palace at Westminster, February, 1385.  
Scene 2. The council chamber in the Palace.  
Scene 3. A room in the Palace, the same night.  
Scene 4. A pavilion in the garden of the Royal Palace at Eltham, Autumn, 1386.  
Scene 5. A room in the Tower of London, a month later.

### Part II

- Scene 1. A room in the Royal Palace at Sheen, three years later.  
Scene 2. The same, two years later.  
Scene 3. A gallery overlooking the Great Hall at Westminster, three years later.  
Scene 4. A room in the lodgings of the Earl of Derby in Paris, three years later.  
Scene 5. Courtyard of Conway Castle, six months later.

Stage Manager: Edith Mahler.

Assistant to Miss Newcomb: E. R. Lamp.

Technical Crew: Larry Graw, Harry Adams, Erwin Cords, Bob Braun,  
Emily Sager, Earl Bogenberger

Costume Design: Adele Hertting, Edith Mahler, Peggy Siesel, Mary Sendik.

Costumes: Phyllis Boyland, Adele Hertting, Peggy Siesel, Mary Sendik,  
Worth Keizer, Jane Dawson, Carla Van Eweyk, Edith Mahler,  
Molly Conger, Anita Blink.

Properties: Phyllis Boyland, Adele Hertting.

USHERS: Gladys Hoban, Vera Mae Auer, Enid Busby, Fanchon Meisner, Dorothy Sieber, Virginia Horch, Gerda Dumas, Jean Shay, Elaine Ingersoll, Mary Anderson.

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The BROOKFIELD PLAYERS Proudly Presents . . . .

# **black comedy**

By Special Arrangement  
with Samuel French, Inc.

A TWO ACT PLAY by PETER SHAFFER

## **CAST OF CHARACTERS**

(In the Order of Their Appearances)

*Brindsley Miller* ..... **ED GESLER**  
*Carol Melkett* ..... **KATHY SMITH**  
*Miss Furnival* ..... **MARGE PEARSON**  
*Colonel Melkett* ..... **JOHN MICHAEL CAVEY**  
*Harold Gorringe* ..... **CHARLES KONKEL**  
*Schuppanzigh* ..... **DENNIS DUNAI**  
*Clea* ..... **NANCY HICKS**  
*Georg Bamberger* ..... **ROBERT McCARTAN**

**CAROL THIEME**/*Director*

**BEEBE WEIDIG**/*Producer*

**VERNE THIEME**/*Set Designer*



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**PLACE:** Brindsley Miller's apartment in South Kensington, London.

**TIME:** Nine-thirty on a Sunday night.