EAGLE HISTORICAL SOCIETY NEWSLETTER

July 2016

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RENEWALS:

Senior \$8 Carol Calkins

Family \$15 Richard & Sally Harthun

Sustaining \$25 Bill & Jackie Adams Diane & Tim Thuemling



WELCOME NEW MEMBERS:

Matt & Ellen Mecca (Sponsor) Bruce & Patricia Moffatt (Sponsor)

Check out Eagle Historical Society on Facebook. Please like and share to add more friends.

ARTIFACT DONATIONS:

The following is a partial list of items donated. Thanks to the following donors:

Jean Bowey -- Oil lamps, large bookcase, rocking chair, card table and other assorted items

Don Murphy - Three toy guns from the 1950s

Sherri Sasso -- Photos

Phil Zajichek- Numerous Piano Rolls

Please check your newsletter label for the year "2016" to see whether you have renewed your membership and contact Don Ledrowski at 262-594-3301 or don@ledrowski.com with any questions. Thank you. Most of our members live in Wisconsin, but we have many others living in other states (Arizona, California, Colorado, Florida, Georgia, Indiana, Illinois, Iowa, Massachusetts, Minnesota, Mississippi, New Mexico, North Carolina, New York, Ohio, Texas, Virginia, Washington).

EHS Board

President Jeff Nowicki, 2019

Vice-President Barbara Jatczak, 2018

Secretary Ryan Hajewski, 2019

Treasurer Pat Hawes, 2018

Financial Officer Donald Ledrowski, 2018

Board Members Jean Bowey, 2019 Jessie Chamberlain, 2019 Jean Cisler, 2017 Diana Hall, 2017 Eloise Hall, 2017 Nancy Manschot, 2019 Bea Marguardt, 2017 Richard Moeller, 2018 Carolyn Rosprim, 2018 Mike Rice, 2017 Curator Elaine Ledrowski 594-3301 **Newsletter Editors** Art & Carrie Peavy 594-5454 Webmaster Mike Rice Facebook Ryan Hajewski Elaine Ledrowski

EHS Museum 262-594-8961

OPEN

Fridays and Saturdays, 9 am to noon Wednesdays, 3-6 pm

Website: eaglehistoricalsociety.org Facebook: Like us at **Eagle Historical Society**

GRASS GARDEN ON EHS GROUNDS

Photo at right taken by Carolyn Rosprim.

Thanks to the Boy Scouts from Troop 15 in North Prairie under the leadership of Phillip Staddler and Carmen Ballman for turning a weedy section of the grounds into this grass garden. The parents and scouts worked together to complete this project.

Anyone have any other kinds of grasses to add to the project?





Bears).

VETERANS' RECOGNITION

Our first annual veterans' recognition ceremony was held on June 4 beginning at 2 pm with the Posting of the Colors by ACO 2-239th (Polar Bears), Milwaukee & BSA Troop 15, North Prairie. Welcoming remarks were given by Jeff Nowicki, EHS President, and Phil Hall, VP 16th Infantry Association, Vietnam 1965-1966 followed by an invocation by Don Enright. A letter from David Shamsi, war veteran Iraq 2006-2008 & Afghanistan 2016 was read by Crystal Shamsi. Cole McCormack read his "What Freedom Means To Me" essay. Keynote speaker Colonel (Ret.) Gregory Fontenot addressed the audience with thought provoking remarks followed by a closing prayer by Don Enright and the Retrieving of the Colors by the Color Guard. Guests enjoyed a beautiful assortment of refreshments on the patio.

Photo at right: Colonel (Ret.) Gregory Fontenot, SSG Nicole Lewis (US Army Recruiter), and Phil Hall.



Colonel Fontenot's troop assignments included armor units in Germany, the U.S., Southwest Asia and Bosnia. Active operational commands included 2nd Battalion 34th Armor during Desert Storm and 1st Brigade 1st Armored Division in Bosnia. Other important assignments included a tour at the United States Military Academy teacher history, Director School of Advanced Military Studies and commander Battle Command Training Program. After retiring in 1999 Colonel Fontenot focused on supporting the Army as a threat emulator and Director of the University of Foreign Military and Cultural Studies. Highlights of his career as civil servant include supporting red team reviews of the campaigns in Iraq in 2010 and Afghanistan in 2011. He retired from civil service in June 2013 with nearly 40 years of federal service. He is a frequent contributor to *Army Magazine*, and co-author of *On Point the US Army in Operation Iraqi Freedom*. His most recent book is *Duty First: The 1st Infantry Division from Vietnam to Victory in Desert Storm*, which is being considered for publication.

VETERANS' RECOGNITION (continued)



July 2016

Photo above: Visitors enjoying the program.



Left to Right: Brian Breber, Elaine Ledrowski, and Diana Hall. All photos on pages 2 and 3 were taken by Carolyn Rosprim.



The Kettle Moraine Blues played musical selections from the EHS balcony including the *Star Spangled Banner*, *Battle Hymn of the Republic, Armed Forces on Parade*, and *Funeral (Variation of Taps) 32nd Division March.*

Standing left to right on ground level: Don Ledrowski, Jeff Nowicki, Colonel (Ret.) Gregory Fontenot, and Elaine Ledrowski.

A POST ON OUR WEBSITE

"Was at the recent event with my sister, Esther Garlock, and my son, Andy Detloff. We just want to thank everyone who was involved with this event, was very moving, met a number of old friends that I haven't seen in over thirty years and renewed friendships and memories. So on behalf of my sister and myself, a BIG thank you to all of the people responsible for this event."

Sincerely,

Arnie Detloff (son of Sidney Detloff) whose name is forever etched on the memorial wall!

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July 2016

ICE CREAM SOCIAL AND BAND CONCERT

You are invited to the Eagle Historical Society's annual Bandmaster Ed Pierce and the Palmyra/Eagle Ice Cream Social and the Palmyra Eagle Community Band Concert Sunday, July 10, the in the Village Park.

The dictionary defines" POPS" in two ways:

- POPS—a word used by teenage boys when they refer to their fathers and grandfathers;
- POPS—a uniquely American form of concert that brings a large variety of musical forms together.

John Phillips Sousa pioneered the "POPS" concert. He brought together a delightful mix of light classical, patriotic, dance, Broadway, folk, instrumental artist and vocalists that were blended into one concert by this great bandmaster. This became the staple of nearly all summer concerts. The "American Summer Concert" became simply...... "The POPS".



Community Band will bring this format to this summer's Eagle Historical Society's Ice Cream Social with their unique style called, "POPS in the Park".

You will experience the very finest of local musical talent with the clarinet artistry of Ken Olson and Dr. Jeff Olson, the bright sounds of Jim Neist and the Kettle Moraine Blues, the superb singing of "KIMBIRDLEE" Fadner who will be on hand with a mixture of Broadway and light opera. And since John Phillips Sousa was the one to introduce the "POPS" concert to America, bandmaster Ed Pierce will feature a mix of Sousa marches and the PECB premier performance of Sousa's The Pathfinder of Panama.

The fun starts at 1:00 with FREE cake and ice cream furnished by the historical society, and the concert starts at 2:00. Bring your bag chairs, sit back and enjoy good food and the sweet sounds of a summer afternoon concert.



EXERCISE YOUR MIND on July 23

Three unique places in Eagle will be offering interesting events on Saturday, July 23, 2016 from 9:00 To 12:00. They are: the Eagle Historical Society, Alice Baker Memorial Library and the Eagle Nature Trail.

Pick up your passport at any of these locations, complete the events and be entered into a drawing to win prizes from local businesses. Park your car at any of these locations and stroll through Eagle being Mindful of our charming Village.

The library will be offering storytelling and activities for children.

The Nature Trail will be offering yoga, tours of the trail and other surprise activities for children.

More information will be available about these locations later.

Meet on the patio at EHS for this program. Are you mindful? What does it mean to be mindful? What does it mean to you? Come join Scarlet Paris on Saturday, July 23, to explore these questions and more to delve into what it means to be mindful. Enjoy a brief discussion and meditation, followed by exploration of art and the gardens. A sampling of herbal teas will be available for tasting.

Children are invited to participate in an art project creating a flower painting using a dry brush technique.

OBITUARY

Carolyn H. Kilian

May 12, 1932-June 7, 2016

Age 84, resident of Main St. in Eagle, WI, (former Eagle Hospital) passed away on Tuesday, June 7, 2016. Carol was born on May 12, 1932 in Loganville, WI, the daughter of the late Roman and Caroline (Dischler) Heiser and graduated from St. Luke's High School in Plain, WI. She married Elmer "Red" Kilian on May 10, 1958, and worked as a book-keeper for many years at F.W. Woolworth Co. Carol was a member of St. Theresa Catholic Church in Eagle and a past member of the American Legion Auxiliary in Plain, WI. Beloved wife of Elmer for 58 years, dear mother of Cynthia (Tom) Harkness, Diane Kilian, and Mary (Evan) Nieder. Grandmother of Dennis Erickson, Angela (Caleb Brown) Erickson, Darby Nieder. Great-grandmother of Angel Erickson. Sister of Valeria Griffith, Leroy (Michelle) Heiser, Marvin (Judith) Heiser, Melvin Heiser. Sister-in-law to Florence and Ann Heiser. Carol was loved and will be remembered by many other relatives and dear friends.

Carol was preceded in death by her son, Brian; sister, Margaret; and brothers, Bernard, Clarence, Roman, Viator, Victor, and Kenneth Heiser.

Visitation for Carol was held on Sunday, June 19 from 1:00 PM until the 3:00PM Mass of Christian Burial at St. Theresa Catholic Church 136 W. Waukesha Rd. Eagle, WI. Private burial was on June 20 at St. Luke's Catholic Cemetery in Plain, WI.

Haase Lockwood & Associates Funeral Home assisted the family.

MEMORIAL BRICK STORIES

Quite a collection of bricks now graces our Veteran Memorial walkway. Every brick has a story to tell, as different as stars in the night and sun in the day. The Eagle Historical Society would like to record all of those stories for future generations. Please put down on paper in your own words your particular story of your particular brick. For example, you might tell who purchased the brick and talk about the life of the person being memorialized. Include a picture, if you have one, and anything else that might be of interest pertaining to the person. Give your penned thoughts to the Eagle Society, and we will compile them in a book, which will be available to the public. If you have any questions, please call Elaine Ledrowski at 262.594.3301.

HOW MANY OF YOU WENT TO SCHOOL IN 1941?

Excerpts from articles in the Thursday, October 9, 1941, edition of the Waukesha High School Cardinal Star:

Slacks Donned by Girls Shock Male Population

Three courageous girls walked into senior high building Tuesday, quaking inwardly, and outwardly meeting the world with a brave smile. This was the scene on Oct. 7 as several of the braver little lasses took over the men's world and wore slacks to school. As they walked through the halls, members of the male sex fainted, threw convulsions, and some went through the lesser and far more diverting exertion of whistling. Through the whole day our I can't see why they can't fairer sex endured the various actions of their men friends and left school that night determined to hold a meeting in order to have one Tuesday a week, or, if that seems too drastic, every month, declared "Official Slacks Day." Joe, 11B—If any more girls wear slacks, I'm going to wear a skirt. Be-

sides, if they wear slacks they should participate in boys' sports.

Harry, 12B—I think it's O.K. for the girls to wear slacks to school. I like the idea. The boys wear silly things too. It makes a boy feel more at home in slacks.

Gamber. 12B—What next? I think it looks terrible. I don't mind girls wearing slacks in the summertime, but not in school. Art, post-grad—Since the girls are wearing our coats, wear our pants, too. From an esteemed faculty member is heard, "It's really out of my jurisdiction, so I would hate to make a statement." And from the girls' papas—"No girl of mine will wear slacks to school."

There you are, girls. Now you know.

Boys Air Varied Opinions on Girls Wearing Slacks to School

The boys of Waukesha High have greeted the novel idea of "Girls' Slack Day" with differed opinions. The boys below have told how they have accepted "Slack Day" so girls take note.

Bill, 12B—I think they are O.K. in this sort of weather. As far as I'm concerned you can wear them all the time.

Paul, 11B—This proves that the men are superior 'cause pants were their idea first and girls have copied them. Maybe one of these days the boys will wear kilts. Besides the girls ought to press them.

Bill, 11B—It's all right if **Herbert, 9B**—I've only the women like it, but there is not much I can do O.K. if the girls want to about it. Confidentially, it wear them, but I prefer looks like -John, 10B—I think the

slacks to school should be decided by the girls themselves. They are the ones that have to wear the clothes, and it is their privilege to wear whatever they want to. I've never had to wear a dress, so I am not much of an authority on the question. George, 11B—They're O.K. as far as I'm concerned. They should wear them more often, also more girls should wear them.

Wesley, 10B—I don't mind it so much if they wear slacks in the right places. In other words, I don't think they should wear them at school. seen a few and I think it's

skirts to slacks.

idea of girls wearing

curator@centuryte

PRESIDENTIAL TRIVIA QUESTION IN SHORTHAND

July 2016

FOURTH OF JULY CELEBRATIONS FROM AGES PAST

Eagle Celebrated Fourth of July

Eagle July 1887 The glorious Fourth of 1887 is over and another long year stretches out before the small boy can again flourish his patriotic sentiments in the explosion of powder and patronage of the peanut stands to his fullest capacity. The celebration here this year was well attended and notwithstanding the numerous anniversaries celebrated before, the intense feeling of patriotism displays itself as strong as ever, and though many of those participating may have gone home with tired feet and glad to rest, they carry with them more strongly impressed on their memory a feeling of the greatness of our grand free country and how it became thus.



There were also many private picnics and festivities in town, and a greater or less show of fire works was to be seen in every street.

GAY TIME AT EAGLE.

With the fine weather and the well-arranged program, the people of Eagle enjoyed the most pleasant 4th of July they have for many years. No accidents occurred to mar the pleasantness of the occasion. Mirth and happiness seemed to possess one and all. At 10 o'clock a.m., the procession formed, and headed by the Eagle Cornet Band, and the Eagle fife and drum corps. marched through the principal streets and then to the beautiful Lins' Grove, where the crowd was entertained by the reading of the Declaration of Independence by. W. W. Perry, speeches by Franz Eschweiler of Milwaukee, and D. S. Tullar of Waukesha, and music by the Eagle band and choir. At 12 o'clock all adjourned until 1 p.m., when a game of ball between the Eagle and Zion clubs took place, resulting 7 to 19 in favor of Eagle. The rest of the afternoon was taken up with various scotch games and racing. The horse race was easily won by Bolan's horse. The free-for-all foot race was won by Will Woos.

1891



Celebration at Eagle.

As usual a large fund has been subscribed to celebrate the Fourth at Ea.]gle with prayer, readings, songs, speaking and music. Games and races in the afternoon, fireworks and a social lance in the evening. At a meeting of citizens Francis Baker was made President, William Ihrig, grand marshall; Frank W. Faestel, Jos. C. Vonrueden, John C. Wilton, Harry Hurst, aids; H. H. Earle, Chaplain; W. W. Perry, reader; Hon. E. Merton, speaker.

The Eagle choir of eight voices and Eagle Cornet band of 17 pieces will w profession.

w has marge will be one of the main marge will be one of the main ranives of the celebration and will ronsist of the usual comic, instructive, and interesting outfits. Forming on public square near Eagle street, the march will be to Waukesha street, east, Sherman street south, Jericho street west to Clemons' grove where the usual exercises will take place. Mukwonago vs. Eagle base ball

Mukwonago vs. Eagle base ball game at 2 p. m. Purse \$25.00.

Prizes for races are: Horse running race \$5, and \$2; trotting \$5 and 2; vaulting \$2 and \$1: 100 yard foot race \$2.50 and \$1.25; 220 yard dash, \$2.50 and \$1.25; high jump, broad jump, standing jump and various other sports for which liberal prizes are scheduled.

Prof. Edler of Chicago with his full orchestra will furnish music for the ball.

Teams will be permitted to be on the grounds during the day. No automobiles will be allowed in the parade or on the grounds. Everything will be arranged for the pleasure and comfort of the people and all are invited to come and help make it a day of cheer and good will.

Come to Eagle and see what the committee of arrangements has prepared for you.

All photos and articles from this page were taken from EHS archives.

HISTORY OF AMERICA THE BEAUTIFUL, Excerpts from Wikipedia



July 2016

"America the Beautiful" is one of the most popular of the many American patriotic songs. The lyrics were written by Katharine Lee Bates, and the music was composed by church organist and choirmaster Samuel A. Ward.

Bates originally wrote the words as a poem, "Pikes Peak", first published in the Fourth of July edition of the church periodical *The Congregationalist* in 1895. At that time, the poem was titled "America" for publication.

Ward had originally written the music, "Materna", for the hymn "O Mother dear, Jerusalem" in 1882, though it was not first published until 1892. Ward's music combined with the Bates poem was first published in 1910 and titled *America the Beautiful*.

In 1893, at the age of 33, Bates, an English professor at Wellesley College, had taken a train trip to Colorado Springs, Colorado, to teach a short summer school session at Colorado College. Several of the sights on her trip inspired her, and they found their way into her poem, including the World's Columbian Exposition in Chicago, the "White City" with its promise of the future contained within its alabaster buildings; the wheat fields of America's heartland Kansas, through which her train was riding on July 16; and the majestic view of the Great Plains from high atop Zebulon's Pikes Peak.

On the pinnacle of that mountain, the words of the poem started to come to her, and she wrote them down upon returning to her hotel room at the original Antlers Hotel. The poem was initially published two years later, and it quickly caught the public's fancy. At least one amended version was published in 1911.

Several existing pieces of music were adapted to the poem. A hymn tune composed by Samuel A. Ward was generally considered the best music as early as 1910 and is still the popular tune today. Just as Bates had been inspired to write her poem, Ward, too, was inspired to compose his tune. The tune came to him while he was on a ferryboat trip from Coney Island back to his home in New York City, after a leisurely summer day in 1882, and he immediately wrote it down. He was so anxious to capture the tune in his head, he asked fellow passenger friend Harry Martin for his shirt cuff to write the tune on.

Ward died in 1903, not knowing the national stature his music would attain since the music was only first applied to the song in 1904. Bates was more fortunate since the song's popularity was well established by the time of her death in 1929.

Original poem (1893)		1911 version	
O beautiful for halcyon skies, For amber waves of grain, For purple mountain majesties Above the enameled plain! America! America! God shed His grace on thee, Till souls wax fair as earth and air And music-hearted sea!	O beautiful for glory-tale Of liberating strife, When once or twice, for man's avail, Men lavished precious life! America! America! God shed His grace on thee Till selfish gain no longer stain, The banner of the free!	O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain! America! America! God shed His grace on thee And crown thy good with brotherhood From sea to shining sea!	O beautiful for heroes proved In liberating strife, Who more than self their country loved And mercy more than life! America! America! May God thy gold refine, Till all success be nobleness, And every gain divine!
O beautiful for pilgrim feet Whose stern, impassioned stress A thoroughfare for freedom beat Across the wilderness! America! America! God shed His grace on thee Till paths be wrought through wilds of thought By pilgrim foot and knee!	O beautiful for patriot dream That sees beyond the years Thine alabaster cities gleam Undimmed by human tears! America! America! God shed His grace on thee Till nobler men keep once again Thy whiter jubilee!	O beautiful for pilgrim feet, Whose stern, impassioned stress A thoroughfare for freedom beat Across the wilderness! America! America! God mend thine every flaw, Confirm thy soul in self- control, Thy liberty in law!	O beautiful for patriot dream That sees beyond the years Thine alabaster cities gleam Undimmed by human tears! America! America! God shed His grace on thee And crown thy good with brotherhood From sea to shining sea!

Eagle Historical Society, Inc. 217 Main Street P.O. Box 454 Eagle, WI 53119-0454







We are looking for cakes of all kinds to share at our annual Ice Cream Social and Palmyra Eagle Community Band Concert. For those of you who like to bake, it's time to get out your favorite recipes. Cakes may be dropped off on Sunday, July 10, at 12:30 pm at the Eagle Village Park Shelter . It is always fun to see how many different types show up. Thank you for your support!



EHS member Don Murphy built this Little Free Library which serves the community in La Crosse, Wisconsin.